# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friends’ Corner</td>
<td>2</td>
</tr>
<tr>
<td>Visiting Artist</td>
<td>3</td>
</tr>
<tr>
<td>Book Talks/Visiting Authors</td>
<td>4</td>
</tr>
<tr>
<td>Brunch &amp; Brilliance</td>
<td>6</td>
</tr>
<tr>
<td>Film Talks</td>
<td>7</td>
</tr>
<tr>
<td>In The News: Voices &amp; Votes</td>
<td>8</td>
</tr>
<tr>
<td>Our Own Backyard</td>
<td>10</td>
</tr>
<tr>
<td>Photography</td>
<td>11</td>
</tr>
<tr>
<td>Recreation &amp; Hobbies</td>
<td>12</td>
</tr>
<tr>
<td>Summer Scholars</td>
<td>13</td>
</tr>
<tr>
<td>Topics Of Interest</td>
<td>14</td>
</tr>
<tr>
<td>Irish Language</td>
<td>15</td>
</tr>
<tr>
<td>SAT Prep</td>
<td>15</td>
</tr>
<tr>
<td>Trips</td>
<td>15</td>
</tr>
<tr>
<td>Live Zoom Classes</td>
<td>16</td>
</tr>
<tr>
<td>Summer Courses At A Glance</td>
<td>18</td>
</tr>
<tr>
<td>General Information</td>
<td>20</td>
</tr>
</tbody>
</table>

---

**TWO MANY PASSWORDS TO REMEMBER?**

- LL USER ID__________________________________________
- LL PASSWORD_______________________________________

Record your lifelong learning login info here for safe keeping.

---

**Watch Your Email!** Registration receipts are emailed within 3 days following enrollment. Please continue to check your email. Class and bus trip updates are delivered via email including notices of wait lists, class cancellations, date changes, classroom updates and more.

---

**WHERE’S MY CLASSROOM?**

- Call our prerecorded message: 732-224-2100
- Call our office (Mon-Fri 8:30 am-4:30 pm) at 732-224-2315
- Read the posting on our front door – inside lobby, ATeC building

---

*Summer Evening at Skagen. Peder Severin Krøyer: The Artist’s Wife and Dog by the Shore, 1892*
Dear Friends & Neighbors,

Here comes the sun! Summer is the perfect season for a warm welcome to campus! These pages offer opportunities to experience the socialization, mental stimulation, and gratification of lifelong learning. Interested is interesting – stay interested this summer. Your enthusiasm and commitment to continued learning are the inspiration for this book. It’s our hope that its contents make 2022 a more interesting summer for you!

Your Friends at Lifelong Learning

You got through the 60’s before you turned 20. But getting through the 20’s after you turn 60 will require some radical ideas.

Do Something Radical.

Pursue an Associate Degree at Brookdale Online or On campus

Whether first diploma, one of many, or crowning accomplishment, this one is personal.

Here’s a Sample of Academic Programs Options

• Architecture, A.S.
• Art Option, Humanities, A.A.
• Creative Writing Option, Humanities, A.A.
• Culinary Arts, A.A.S.
• Engineering, A.S.
• English Option, Humanities, A.A.
• Interior Design, A.A.S.
• Music Option, Humanities, A.A.
• Philosophy Option, Social Sciences, A.A.
• Photography Option, Humanities, A.A.
• Physics Option, Mathematics/Science, A.S.
• Political Science Option, Social Sciences, A.A.
• Psychology Option, Social Sciences, A.A.
• Sociology Option, Social Sciences, A.A.
• Women’s & Gender Studies, Humanities, A.A.

Take your passion to the next degree

Email admissions@brookdalecc.edu for more information

Classes are being held in person on campus unless otherwise indicated by ZOOM icon.
Friends with a mission: **Friends of Lifelong Learning** is a volunteer group that formed with a mission to support, promote, enhance and preserve Lifelong Learning at Brookdale.

**Featured Friends Frolic: Try Our Table!**

You may have seen the Friends of Lifelong Learning table outside a recent event – come on over and say hello! Friendly faces will welcome you, answer questions, talk about the event at hand, or discuss upcoming events. We invite learners to share their suggestions and opinions on how to improve the Lifelong Learning experience, and for future programs and presenters.

New committee members are always welcome. Lifelong learning promotes social interaction and improved cognitive functioning, so give us a try!

![Friends of Lifelong Learning](image)

**Meet a Friend: Q & A with Marilyn Kass**

- **Years enjoying Lifelong Learning classes?** 20 years, both on campus and via Zoom.
- **May we ask your age?** 95 years young!
- **What is your professional history?** I worked in the advertising field and eventually owned my own advertising agency.
- **Do you Zoom, and if so, do you enjoy Zooming?** Yes, I find it very enjoyable and educational. It expands Lifelong Learning at Brookdale, as now anyone in the country can participate.
- **Any advice for those intimidated by online learning?** Ask someone with experience to show you how easy it is, not only in using the links, but also participating in the classes.
- **Favorite classes taken with Lifelong Learning?** Literature, religion, history, and current events. The courses are great because of the dedication, commitment, and knowledge of every course instructor.

**We want to hear from you!** E-mail us at FLLbrookdale@gmail.com

*The beautiful thing about learning is nobody can take it away from you.*

– B.B. King
Transcultural Art In A Multicultural World

BLUE LIKE ME: THE ART OF SIONA BENJAMIN

A 30-minute film presentation of the documentary, *Blue Like Me: The Art of Sonia Benjamin* followed by a talk by the artist

*Blue Like Me* profiles Siona Benjamin, an exciting artist working today. She is a Bene Israel Jew from Mumbai, India. Most of her family migrated to Israel while she was living in Chile, and she began to wonder: “What is home?” Now she creates art to answer that question. The film follows the artist home to Mumbai to meet her Bene Israel community and explore the effects of the 2008 terror attacks. In searching the planet for her home, she finds that the planet is her home – vast, vibrant, and blue.

Benjamin’s paintings draw from classical traditions of both the East and the West. They attempt to bridge the gap between these diverse artistic worlds. Her works are a blend of Mughal and Persian miniatures, Christian and Jewish illuminated manuscripts, and mythology. Along with traditional elements are hints of Bollywood films and comic books, as well as contemporary pop art. As a result, her unique imagery transcends cultures, religions, and nations.

*Benjamin’s works are visually dazzling and thematically provocative. Through narrative, mythology, and blended visual traditions, they draw attention to the human costs of our conflict-riven world.*

– Art World

Wed, Jul 27, 6:30-8 pm
Fee: $55, includes coffee/tea & dessert
What are you reading this summer?

VISITING AUTHORS

A Train To Moscow
by Elena Gorokhova

The acclaimed author of A Mountain of Crumbs and Russian Tattoo returns with her debut historical novel inspired by true events…

In Elena Gorokhova’s critically acclaimed memoirs, A Mountain of Crumbs (2010) and Russian Tattoo (2015), she describes coming of age behind the Iron Curtain, leaving her mother and Motherland for a new life in America, and how that journey was filled with everyday mistakes, small humiliations, and a loss of dignity. Gorokhova lays her life in Russia and America bare in these two nonfiction works with writing that’s been described as “lush and beautiful” (NPR), “evocative” (Elle), and “a master class in memoir writing… Gorokhova writes about her life with a novelist’s gift” (New York Times Book Review).

Now, Elena Gorokhova’s “novelist’s gift” is fully realized in her superb debut novel, A Train To Moscow. A first-generation Russian immigrant, Elena Gorokhova mined her own family history to craft a story that brings to vivid life the harsh realities and complexities of growing up in post-World War II Russia. Her unforgettable cast of characters is largely influenced by these family members as well as by her grandparents and mother, whom she describes as “a mirror image of my motherland: overbearing, protective, difficult to leave.” The book’s characters, and their motivations, feel authentic, because of Gorokhova’s intimate knowledge of their experiences and setting.

As Nobel Prize winner J.M. Coetzee notes, A Train To Moscow “crackles with energy; we come away with a new understanding of why, to [Sasha’s] generation, the arts offered the only road to freedom.”

Elena Gorokhova was born and raised in Leningrad, now Saint Petersburg, Russia. After graduating from Leningrad University, she moved to the United States, carrying one suitcase with twenty kilograms of what used to be her life. Her work has appeared in the New York Times, the Daily Beast, New Jersey Monthly, and the Daily Telegraph.

Wed, June 8, 10-11:45 am
Fee: $55, includes breakfast

Watch Your Email for Notices and Updates
“Biblical background is critical to understanding these songs, and it provides a much richer emotional response. But it’s not traditional. No one is preaching to you.”

– Azzan Yadin-Israel

Bruce Springsteen’s words and music have been part of the American landscape for nearly half a century and are today cherished by millions worldwide. Indeed, Springsteen has been known to inspire religious devotion among his fans, and his shows with the E Street Band are often compared to a revivalist congregation. However, there has not been a comprehensive scholarly study of the biblical and theological motifs in Springsteen’s lyrics. Until now.

Reading Springsteen’s songs as one would a poem, *The Grace of God and the Grace of Man* sheds new light on Springsteen’s work. Azzan Yadin Israel’s close readings of Springsteen’s songs provide a wealth of local insights as well as a new critical framework for the appreciation of this major American artist.

Author, Azzan Yadin-Israel is a Professor of Jewish Studies at Rutgers University. He holds a B.A. from Hebrew University and Ph. D. from University of California Berkeley and the Graduate Theological Union.

Wed, Aug 3, 9:45-11:45 am
Fee: $55, includes breakfast

BOOK TALK:

Wabi Sabi – Japanese Wisdom For A Perfectly Imperfect Life
by Beth Kempton

Derived from Buddhist concepts, *Wabi Sabi* is a world view that embraces impermanence, imperfection, and acceptance. Join Cheryl for a lively discussion of the life lessons contained in this lovely little book.

Discussion Moderator, Dr. Cheryl Bartholomew, is a psychologist and professor who has taught at SUNY/Upstate NY, George Mason, and Monmouth Universities. She has received the Chancellor’s award for excellence in teaching, the Martin Luther King Humanitarian award, Outstanding Women in Virginia, and the National Curriculum and Development award (AERA). Her curriculum has been adopted throughout the US, four additional countries, and by the Peace Corps. She has authored over 40 articles in professional journals, and her media appearances include NPR, CBS News.

Thurs, Aug 25, 1-3 pm
Fee and Code: $45, includes light refreshments

New! Quick and Easy online registration
Need help?
Call 732-224-2315
https://www.brookdalecc.edu/continuinged/lifelonglearning/
New World Order? Russia And China In The 21st Century

Russia’s invasion of Ukraine and China’s expanding influence across the world are evidence that the dynamics among the world’s most powerful nations are radically changing. How are Russia and China challenging the Euro-American liberal world order forged in the aftermath of World War II and the Cold War? How have the sometimes volatile, ever-changing, and often shrouded histories of these nations shaped them into their current forms? Join historians George Reklaitis and Laura Neitzel as they discuss these two world powers, their visions of their pasts and futures, and what this means for our world today.

A Great Power Or Pariah? Putin’s Gamble
Dr. George Reklaitis, associate professor of history, Brookdale Community College

“The Great Rejuvenation”: China In The 21st Century World
Dr. Laura Neitzel, academic director, Committee on Global Thought, Columbia University

Historians’ conversation with one another and attendees

Thurs, June 16, 9:30 am-2 pm
Fee: $39, includes brunch

*This program is made possible through the support of The Friends of Lifelong Learning

Divided We Fall

Americans appear to be quite divided in recent history. Families have experienced significant fault lines in their deeply held values, beliefs, and behaviors that they consider acceptable. Friends and neighbors have stopped speaking to each other because they can no longer tolerate the other’s viewpoint. Today, the divisions between political parties have reached record levels, sometimes even producing hatred and violence between groups. Join Brookdale President/Psychologist, David Stout and Vice President/Political Scientist, Matthew Reed for an examination of the factors and processes that have led to these deep divisions.

The Social Psychology of Group Polarization
Dr. David Stout, President, Brookdale Community College

Party Polarization in Modern Politics
Dr. Matthew Reed, Vice President, Academic Affairs, Brookdale Community College

Wed, June 22, 10 am-1:30 pm
Fee: $45, includes brunch
Innovations In Production, Film Editing & Sound: Alfred Hitchcock’s Psycho (1960)
Jonathan Shaloum MS, St. Joseph’s University, cinema studies adjunct instructor

By the time director Alfred Hitchcock created the film Psycho in 1960, he was a household name synonymous with suspense and thrillers. By that time, he had already directed over 40 other suspense films, most of which were commercially successful. However, when he proposed the script for Psycho, Paramount executives did not want to fund the production, considering it to be too controversial. Hitchcock eventually funded much of the production himself by borrowing the money against his home. Psycho not only changed how movies were made, but it also changed the way movies were shown.

Join Jonathan for a viewing of film clips and discussion of the controversies and Hitchcock’s innovative use of editing and sound design.

Thurs, Jul 14, 6:30-8:30 pm
Fee: $45, includes light refreshments

New! Quick and Easy online registration
Need help? Call 732-224-2315
https://www.brookdalecc.edu/continuinged/lifelonglearning/

“A Story Of Two Dublin Cemeteries”

Experience a day of Irish history, culture and memory, beginning with brunch and conversation. (Spoiler Alert: Bring Your Tissues)

It’s been said that the history of a nation is written in stone in its cemeteries. That is certainly true for Ireland, especially in Dublin’s Arbour Hill and Glasnevin. The unhallowed ground of Arbour Hill, chosen to disgrace and dishonor the martyred heroes buried there, defied its original intent, evolving instead into a sanctified site of prayerful reflection. Glasnevin, the first non-denominational cemetery in Ireland and now the resting place of more than 1.5 million souls, has a population larger than the living population of Dublin! Join us to hear the incredible and often untold stories preserved behind the stone walls of these two historic cemeteries.

10 am Brunch
10:30 am The 14 Graves of Arbour Hill
A Power Point Presentation by Henry McNally, MA, Fordham, Irish historian, recipient of the 2019 Eoin McKiernan Award
11 am The One Million Plus Graves of Glasnevin
An Introduction by Maureen Dunphy-Brady, MA, NYU Glucksman Ireland House, Irish historian
11:30 am A viewing of the Documentary Film, “A Million Dubliners”
12:50-1:30 pm Discussion with Irish historians

Wed, Aug 17, 10 am-1:30 pm
Fee: $59, includes brunch
Voices And Votes: Democracy In America, A Traveling Exhibition
New Jersey Council For The Humanities
August 20-October 2, 2022
Monmouth Museum, on the campus of Brookdale Community College, Parking lot #1

The following Lifelong Learning classes will have the opportunity to join the instructor in viewing the Smithsonian Institution’s Museum on Main Street traveling exhibition “Voices and Votes: Democracy in America” at the Monmouth Museum on Brookdale’s Lincroft campus.

The Battle Over Voting Rights In The United States
Lawrence Bashe, lifelong learning instructor

The original US Constitution left voting eligibility and the voting process largely to each state. Since then, there have been federal laws and constitutional amendments designed to protect and expand the right to vote. Since the Presidential election of 2020, several states have enacted or are considering voting changes intended to provide greater voting security. This movement has generated a debate over whether these changes are for greater security or to restrict the right to vote. This has led to proposals at the federal level to protect voter rights and expand voter access. We will examine the Constitutional issues associated with these election process proposals at the federal and state levels of government.

Wed, Aug 24, 10:30-noon
Fee: $35
Museum visit following class

U. S. Supreme Court Decisions: Voting Rights
Bruce Brickman, Esq

Examine the key landmark decisions framing Voting Rights today. Cases discussed include Shelby v Holder, 2013 struck down the pre-clearance requirements in the 1965 Voting Rights Act, which means the federal government is barred from determining which voting jurisdictions require oversight in passing electoral laws. Abbot v Perez, 2018 struck another blow to the VRA holding that lawmakers enjoy a high presumption “racial innocence” making it nearly impossible to prove invidious intent to discriminate based on race. Rucho v Common Cause, 2019 prohibited federal courts from intervening in gerrymandering disputes, violating separation of powers. Other important decisions will be discussed as well. 3 SESSIONS

Wed, Sept 14-28, 10 am-noon
Fee: $75
Museum visit following Sept 14 class
This Smithsonian traveling exhibit explores the nearly 250-year-old American experiment with government of, by, and for the people.

AUGUST 20 – OCTOBER 2, 2022
Brookdale Community College
Monmouth Museum
765 Newman Springs Road, Parking Lot 1
Lincroft, NJ 07738
brookdalecc.edu/voices-votes

For more information about the Voices and Votes exhibition visit:

NEW JERSEY COUNCIL FOR THE HUMANITIES
NJHUMANITIES.ORG / INFO@NJHUMANITIES.ORG
OUR OWN BACKYARD

Jon Bon Jovi Soul Kitchen Cooking Demonstration & Lunch
Jon Bon Jovi Soul Foundation
Find out what’s really cooking at the JBJ Soul Kitchen – where unique community-building happens. First, learn to cook two of JBJ Soul Kitchen’s most popular menu items from their expert chefs. Next, enjoy a lunch prepared especially for you featuring these delicious dishes and learn more about this innovative enterprise. A perfect opportunity to enjoy learning, laughing, and lunch!
Address: 207 Monmouth Street, Red Bank
Sect 1: Thurs, Jun 23, 11:30 am-1 pm
Sect 2: Thurs, Jul 21, 11:30 am-1 pm
Sect 3: Thurs, Aug 11, 11:30 am-1 pm
Fee: $39

Lost Amusement Parks Of NJ
Rick Geffen, MA, Monmouth University, author
Discover rarely seen images from the Library of Congress, local historical societies, and private collections to document how the Jersey Shore became the most famous vacation and recreational destination in the coastal United States. Relish childhood memories of eating saltwater taffy, navigating excited crowds, and braving the rides. Revisit places you remember well and be introduced to those you may never have known existed. Join author Rick Geffen for a trip back in time to the Lost Amusement Parks of the North Jersey Shore – lost but not forgotten!
Wed, Jul 13, 10 am-noon
Fee: $45, includes light refreshments

“Down the shore, everything’s alright”

Forces Shaping The Jersey Shore
Ed Johnson, Executive Director-Governmental Affairs & Community Relations, Brookdale Community College
Shorelines are shaped by more than the ocean! People, politics, and perspectives have a great influence on the growth and development of the Jersey Shore. Join us for an inside exploration of the changing Jersey Shore, led by Ed Johnson, former mayor of Asbury Park. Focusing on Red Bank, Long Branch, and Asbury Park, we begin in the classroom on Monday. Tues-Thurs we will meet at various locations for onsite lectures, meetings, and tours featuring opportunities to talk with municipal leaders, community stakeholders and powerbrokers who represent the forces of change taking place in our own backyard. Residential redevelopment, gentrification, beach access, tourism, and the influences of arts and culture are among the topics explored. Take this rare opportunity to delve beyond the politics and look at the human forces reshaping the Jersey Shore. 4 SESSIONS
• Monday – Classroom Program Overview
• Tuesday – Red Bank
• Wednesday – Long Branch
• Thursday – Asbury Park (travel through town by trolley)
Mon-Thurs, Jul 18-21, 9 am-noon
Fee: $89

New! Quick and Easy online registration
Need help? Call 732-224-2315
https://www.brookdalecc.edu/continuinged/lifelonglearning/
It’s that time of year!
Time for Summer Shakespeare!
Brookdale Performing Arts Center
is pleased to announce
**Twelfth Night**
Join us for our 18th season of Summer
Shakespeare on the Great Lawn
Show dates:
July 14, 15, 16, 17, 18, 19, 20, 21 at 7 pm
Admission is free! Park in lots 1 or 2
Bring your own chair or blanket (and bug spray)
For more information, call the Box Office
at 732-224-2411

---

**Walking Tour: Red Bank**
Daniel Radel, instructor, journalist
Discover Red Bank’s history on a walking
tour of the vibrant downtown nestled
against the banks of the Navesink River.
Tour will include the Red Bank railroad
station, one of the last remaining examples
of the Stick Style station houses built by
the New York and Long Branch Railroad in
the 1870s. The Count Basie Theater, opened
on November 11, 1926 as a vaudeville
theater and cinema and named after Jazz
legend and Red Bank native William James
“Count Basie”. The Lollipop Clock, built by
a Swiss clock inspector and jeweler in 1902,
and the Second Empire style architecture of
the Dublin House. Participants should make
sure to wear comfortable walking shoes and
be prepared to walk at least two miles.
Meeting place in front of The Dublin
House: 30 Monmouth Street, Red Bank.
Rain Date Saturday, August 12th.
**Please note:** No refund will be given if rain
date is used.
Sat, Aug 6, 1-3 pm
Fee: $29

---

**Basics Of DSLR Photography**
Kevin Burkitt, media technology specialist,
photographer
Unlock your camera’s potential to create
great photos by manipulating ISO,
shutter speed and aperture. Enhance your
landscape and portrait images. Whether
you are new to photography or just need to
brush up your skills, you will gain a better
understanding of your camera and all you
can do with it. Digital SLR camera required;
no point-and-shoot or fixed-lens cameras
Tues & Thurs, July 12 & 14, 6-8:30 pm
Fee: $75

---

**Camera Theory**
Kevin Burkitt, media technology specialist,
photographer
Prerequisite: Introduction to DSLR or
working knowledge of your camera.
Explore how ISO, aperture, and shutter
speed work in unison to create incredible
images.
Please bring your Nikon or Canon DSLR
camera to class and be ready to switch off
automatic or guided modes to learn how
to make manual adjustments which will
take your photography to the next level.
Students must have access to their own
DSLR and have a basic working knowledge
of their camera. Software and hardware
not required. Just an open mind and a
willingness to learn how ISO, aperture, and
shutter work together in various situations.
Sat, Aug 13, 10 am-3 pm
Fee: $75
Pickleball For Beginners
Find out why pickleball is the fastest growing sport in America! A paddle sport for all ages and skill levels, pickleball combines elements of tennis, badminton, and table tennis. The rules are simple, and the game is easy to learn. We’ll provide the paddles and the balls (similar to whiffle balls) Don’t miss this addictive new form of fitness and fun. Class meets at the Colts Neck Racquet Club (indoor courts) 36 Artisan Pl, Colts Neck 3 SESSIONS
Sect 1: Wed, Jun 1-15, 3-4 pm
Sect 2: Thurs, Jun 2-16, 3- 4 pm
Sect 3: Wed, Jul 13-27, 3-4 pm
Sect 4: Thurs, Jul 14-28, 3-4 pm
Sect 5: Wed, Aug 3-17, 2-3 pm
Sect 6: Thurs, Aug 4-18, 2-3 pm
Fee $69

From Treetop To Tabletop – Essential Woodworking
Ready to explore the artistry and craft of woodworking? It’s time to get started, no more excuses! Monmouth County’s School of Woodworking, The Wood Joint, has the perfect class for you. Expert craftsman Bruce Hogan will take you through a hands-on introduction to woodworking. Learn basics of milling, characteristics of wood, use of machinery and safety. Put that knowledge into action by creating your own cheese serving board. Class meets at The Wood Joint a state-of-the-art workshop (Falcon Millworks 1325 6th Ave. Neptune, NJ). All supplies are included. 4 SESSIONS
Tues, July 26-Aug 16, noon-2 pm
Fee: $229

Learn To Sail
Seas Monmouth, certified sailing instructors
Combined classroom and hands-on instruction will give the adult beginning sailor the skills and confidence to operate a small sailboat. The class includes four evening classroom sessions and two Saturday sailing sessions on the Shrewsbury River aboard 17-18 foot sloops (water sessions may be rescheduled due to inclement weather). Successful completion of the course leads to a SEAS Basic Sailing certificate. A basic swimming test is required (treading water and putting on a flotation device administered during the second class. Students are required to provide a personal flotation device (PFD) for the water sessions. Ages 18 and up only. 6 SESSIONS
Sec 1: Mon & Thurs, Jun 6-16, 7-9 pm
Sat, Jun 11 & 18, 9 am-4 pm, on the water
Sec 2: Mon & Thurs, Jul 11-21, 7-9 pm
Sat, Jul 16 & 23, 9 am-4 pm, on the water
Sec 3: Mon & Thurs, Aug 1-11, 7-9 pm
Sat, Aug 6 & 13, 9 am-4 pm
Fee: $225

Selling On E-Bay & Facebook Marketplace
David Carlon, lifelong learning instructor
What to do with the treasures in your attic and beyond? Find out how to get started making money by selling on E-bay, Facebook Marketplace, Craig’s list and Etsy. Instructor David Carlon is an experienced E-bay Power Seller. Join this class or beginner to intermediate E-bay users. Learn, step by step, how to make money the fun and easy way.
Sec 1: Sat, Aug 6, 9:30 am-12:30 pm
Sec 2: Sat, Aug 27, 9:30 am-12:30 pm
Fee: $59

Watch Your Email for Notices and Updates
Don’t miss this!
The best week
of summer.
Hot topics, cool campus experience.

Mornings: Sec 1 or 2, 10 am-noon

Martin Luther King Jr
And The Civil Rights
Movement: 1954-1968
Lyndell O’Hara, PhD, Nyack College history professor
The Montgomery Bus Boycott, the Freedom Riders, the March on Washington, the crossing of the Edmund Pettus Bridge in Selma, the bombing of the Baptist Church in Birmingham - these events of the Civil Rights Movement in post-war America bring to mind vivid images of both the horror of hate and the courage of love. We will reflect on the leadership of Dr King and the heroic and patriotic spirit of those who participated in the nonviolent struggle for freedom. The lessons of this remarkable movement, a time in which citizens joined together against great odds to stand for justice, can still inspire us today.

The Wonders of Italy
Edoardo Mungiello, PhD, adjunct faculty art history, Brookdale Community College
A perpetual procession through church after church seems the cardinal rule for any visit to Italy. Wandering into one too many can leave even the most enthusiastic tourist in a state of holy overload. Deepen your understanding of some of Italy’s most unusual and beautiful churches, chapels, and holy sites on a three-day idiosyncratic journey that promises to enthral both the casual tourist and the expert.

Afternoons: Sec 2 or 3, 1-3 pm

All That Jazz – A Blend of History and Performance
Doug Clarke, celebrated jazz guitarist, adjunct faculty, Brookdale Community College and special guest vocalist Lyell Gressitt
Come explore the history of jazz through discussion and live performance.

Day 1: Learn about the roots of jazz and listen to recorded musical selections from Louis Armstrong, Jelly Roll Morton, King Oliver, Harlem Stride pianists James P. Johnson, Willie “the Lion” Smith, Art Tatum and more.

Day 2: Take a nostalgic look at the swing era and its evolution into modern jazz. Hear the music of Benny Goodman, Glenn Miller, The Dorsey Brothers, Count Basie, Duke Ellington, Charlie Parker and Dizzy Gillespie.

Day 3: Enjoy a live performance with guitarist Doug Clarke and vocalist Lyell Gressitt as they play and discuss the music of the Great American Songbook. The performance will include music by Cole Porter, Johnny Mercer, Irving Berlin and George Gershwin as well as Brazilian classics from Antonio Carlos Jobim.

Middle Ages 101
Christopher Bellitto, PhD, professor of history, Kean University
When were the Middle Ages? Are they the same as the Dark Ages? If things were so bad, how did we end with the Cloisters, universities, and chivalry? Join Dr. Bellitto for a look first at myths about medieval Europe, then an exploration of how Rome was transformed by Byzantium, Islam, and the Vikings. Then we turn to Charlemagne’s renaissance, nuns and monks, Gothic art and architecture before finishing with Chaucer.

Tues-Thurs, Aug 9-11, 10 am-3 pm
Fee: $149, lunch included
Note: Register for 1 morning and 1 afternoon class
**The Titanic: 110 Years Later**
Greg Caggiano, lifelong learning instructor

The sinking of the Titanic remains one of the worst disasters in maritime history. Join popular instructor Greg Caggiano in commemoration of the 110th anniversary of its voyage and sinking in 1912. Examine the ship’s construction, daily life for passengers, and what went wrong that led to its sinking. An avid food blogger, Greg will also explore culinary aspects of the journey, such as the last meals served to the first, second, and third classes.

Wed, Jun 29, 1-2:30 pm
Fee: $45, includes light refreshments

**Meditation & Mindfulness Series – From The Ground Up**
Karen Fiorelli, holistic health instructor

Looking for a way to go about life more calmly, thoughtfully and with less stress? Meditation could be the answer – it can help you navigate life’s challenges and stressors with greater ease. Even a few moments of mindfulness meditation, such as meditative breathing, can bring calm and balance. Discuss and experience meditative practices such as breathe meditations; mantra meditations and chanting; use of focus objects, guided meditations; and walking meditations. Learn how to establish your own personal practice. Each session includes an exploration of a specific type of meditation, a practice for the week, a group meditation, and time for questions and sharing. Discover the benefits of meditation, the meaning of mindfulness, and insight into the wisdom of some of the most profound teachers. Bring a meditation cushion or pillow to class, those more comfortable sitting in a chair are welcome to do so. 4 SESSIONS

Mon, Jul 11, 1-3 pm
Fee: $49, includes light refreshments

**East Meets West: Aristotle & Confucius On Virtue And Civility**
Bryan Cocchiara, adjunct professor of philosophy, Brookdale Community College

What is civility? Is it comportment? A state of being? Can it be taught or learned? Does it require virtue, or is it a virtue in its own right? Is civility something that only the Western world is concerned with? In addressing these questions, we will look at virtue ethics, one of the more compelling approaches in the realm of moral philosophy. Explore civility and virtue by looking at both the Aristotelian and Confucian traditions. These two traditions, despite their respective evolutions taking place in relative states of temporal and geographic separation, are united in their pursuit of defining what it means to be a flourishing human being in a thriving community, shaped by moral cultivation. Q&A following lecture.

Mon, Jul 11, 1-3 pm
Fee: $49, includes light refreshments

**The Life Of Albert Einstein**
Eve Mandel, Director of Programs and Visitor Services, Historical Society of Princeton

This enlightening presentation examines the life of the man whose name has become synonymous with “genius.” Learn how a childhood fascination with a compass played a role in the development of the Nobel prize-winning scientist, how he accepted a job in Princeton to escape Nazi Germany and how he used his celebrity to advocate for civil rights and advance world peace.

Thurs, Aug 4, 10:30 am-noon
Fee: $45, includes light refreshments

---

Watch Your Email for Notices and Updates
Irish Language

Over 2,000 years old, the Irish language boasts the oldest living literature in Western Europe. Despite colonial attempts to destroy the language – it is alive and well – and here at Brookdale! Instructors at all levels have earned the Fáinne Óir, and our classes are informal, fun, and stress-free.

Linda Rath DeHoust, Mary Ellen Shevlin, instructors

Designed for beginners to fluent speakers, students will be divided into groups, each with its own instructor, based on abilities and needs. Groups will interact with one another and participate in joint activities. This format will enhance the objective of keeping Irish available as the living, spoken language at the very heart of Irish culture. Whether you’re looking to dive into the Tain Bo Culaigne or just pick up a few phrases for travel, this program will work for you!

Summer Mini Series – 5 SESSIONS
Thurs, Jul 28-Aug 25, 7-8:30 pm
Fee: $59
Sect 1: ON CAMPUS
Sect 2: ZOOM

SAT Prep

Most students retake the SATs at least once. Before you plan a re-take, take advantage of this intensive refresher. In addition to reviewing the basic math, reading, and writing/language concepts that are commonly assessed, students will focus on understanding test format, strategies, and techniques that will increase their confidence and performance. Program hours are divided evenly between math and verbal review. An SAT Student Manual will be provided. Student should bring the calculator he or she will be using on the test (graphing calculators are recommended).

3 SESSIONS
Tues-Thurs, Aug 16-18, 9:30-11:45 am
Fee: $125

DISPLACED HOMEMAKERS SERVICES

Are you a woman who has lost your primary source of income due to separation, divorce, widowhood, spousal disability, or spousal military deployment? Brookdale's Displaced Homemakers Services offer free, customized, holistic, client-centered services to help you transition to becoming head of household. 732-739-6020; or brookdalecc.edu/displaced-homemakers/

The world is a book, and those who do not travel read only a page.
– Saint Augustine

Experience something new.
Your life can change in a day.

Your safety and well-being are our primary focus – all passengers must be fully vaccinated and present a vaccine card upon boarding the bus (no phone apps can be accepted.) Masks are required on the bus and participants must agree to adhere to the policies of the establishments being visited. Board a luxury motor coach for a unique experience within a community of like-minded, learning enthusiasts. All Buses depart from Parking Lot #1 on the Lincroft Campus.
**Guided Tour Ukrainian Museum & The Ukrainian Cultural Institute, Lunch At The Ukrainian East Village**

From the late 19th century through the end of World War II, tens of thousands of Ukrainians made their way to New York City – and particularly to “Little Ukraine,” as much of the East Village was known. This museum examines Ukrainian Americans’ dual heritage, with a permanent collection made up of folk art, fine art, and documentary materials about immigrant life. Ceramics, jewelry, hundreds of brilliantly colored Easter eggs, and an extensive collection of Ukrainian costumes and textiles are the highlights. To continue the experience, enjoy an authentic lunch at the Ukrainian East Village. You’ll be in awe touring the Fletcher-Sinclair mansion now home to the Ukrainian Institute of America dedicated to promoting the art, music and literature of Ukraine and Ukrainian diaspora.

**Thurs, Aug 18, 9:45 am-6:45 pm**

**Fee: $169**

**Manitoga/The Russel Wright Design Center:**

**Lunch At Fratelli Trattoria, NY**

Experience a guided tour of the sprawling woodland estate that was the brainchild of iconic American industrial designer Russel Wright. He introduced modernism to millions during the mid-20th century through his elegant and affordable designs for the home. In 1942, seeking respite from city life, Wright acquired the former industrial site that later became Manitoga – meaning “place of great spirit” in native Algonquin. Over the course of 35 years, he built his dramatic modernist home and studio and transformed the land into a woodland garden. Today visitors to Manitoga House & Studio (a National Historic Landmark) experience Wright’s masterful interplay of design and nature. Following the tour sit back and relax at Frattelli Trattoria known for delicious food and impeccable service. **Please note:** wear comfortable walking shoes and be prepared for a moderate hike on uneven ground.

**Thurs, Sept 1, 8:30 am-5:30 pm**

**Fee: $175**

**LIVE ZOOM CLASSES**

**“Painting” The American Revolution:**

**The Founding Of Our Country Through The Eyes Of The Artist**

Joel Farkas, lifelong learning lecturer

See the American Revolution through the eyes of the artists who chronicled the founding of our country. Learn more about the artists themselves, and the story behind such works as: *Washington Crossing The Delaware; Gilbert Stuart’s Iconic George Washington; Paul Revere’s Engraving Of The Boston Massacre; The John Trumbull Paintings In The Rotunda Of The U.S. Capitol Building; and the Charles Willson Peale painting Of George Washington that was attacked!* We’ll also explore other art forms such as poetry (*Paul Revere’s Ride*) and music (*Yankee Doodle.*) Learn more about the huge impact these and other works of art had in arousing the passions that shaped public opinion both during and after the war.

**Tues, Jun 28, 10:30 am-noon**

**Fee: $35**

**SORRY**

**There are no refunds on Trips.**
**The Rise And Fall Of The Berlin Wall**  
*Anette Isaacs, MA, instructor*

With the rise of the Berlin Wall in 1961, the course of Germany’s and especially of Berlin’s history took a tragic turn. It would take 28 years for this cruel and inhuman symbol of Germany’s division to come down, thus giving birth to yet another period in this European nation’s remarkable evolution. Join Historian and Ex-Berliner Anette Isaacs, as she presents you with a historical and political overview of this painful but also almost miraculous phase in Berlin’s intriguing history.  

**Thurs, Jun 30, 6-8 pm**  
Fee: $35

---

**Friday Morning Musing For Short Story Lovers**  
*Dillies Pilevsky, English and history instructor*

Short stories are timeless in their magical ability to help us make human connections with an author, a narrative, our own life experience, and each other. What does this mean? Let’s find out! Stories are in the order to be read. Mark Twain *The Invalid’s Story* 1882, Edith Wharton, *Roman Fever* 1936, Sherwood Anderson, *I’m A Fool* 1923.  

**3 SESSIONS**  
*Fri, Jul 15-29, 10 am-noon*  
Fee: $55

---

**The Place Of The Muses: A Brief History Of The Museum**  
*Gene Wisniewski, instructor*

The word “museum” originally referred to a philosophical institution or a place of contemplation. Museums as collections of art, culture, and historical artifacts are a fairly recent phenomenon. Beginning with the early proto-museums of the Renaissance, this compact yet comprehensive discussion traces the development of public art institutions, from the “wonder rooms” of the Age of Exploration up through modern times – including the discovery of ancient world’s only known museum in 6th-century BC Mesopotamia.  

**Thurs, July 28, 6-8 pm**  
Fee: $35

---

**Levi Strauss, The Gold Rush, And The World’s Most Famous Pair Of Pants**  
*Anette Isaacs, MA, instructor*

Everybody loves them, everybody wears them: jeans are no doubt an iconic garment and they tell the legendary story of the American West. But did you know that they were made world famous by an adventurous Bavarian Jew? Take a fascinating journey into the days of the Gold Rush and learn about Levi Strauss and his amazing life.  

**Tues, Aug 23, 6-8 pm**  
Fee: $35
Lifelong Learning is always in season. Fill the lazy days of summer with the vibrancy of new discoveries. Leisure is fleeting – learning is forever. Mark your calendar and join us for a summer to remember.

Turn to the page number provided for complete course schedule and description.

Note: Irish Language, July 28, see p. 15
U. S. Supreme Court Decisions: Voting Rights, Sept 14, see p. 8

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pickleball, p. 12</td>
<td>2</td>
<td>Pickleball, p. 12</td>
<td>3</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>Learn to Sail–6 Sessions, p. 12</td>
<td>7</td>
<td>8</td>
<td>Visiting Author: Train to Moscow, p. 4</td>
<td>9</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>Brunch &amp; Brilliance–New World Order, p. 6</td>
<td>17</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>JBJ Soul Kitchen, p. 10</td>
<td>24</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>Painting the American Revolution, p. 16</td>
<td>29</td>
<td>The Titanic 100 Years Later, p. 14</td>
<td>30</td>
</tr>
</tbody>
</table>

New! Quick and Easy online registration
Need help? Call 732-224-2315
https://www.brookdalecc.edu/continuinged/lifelonglearning/
### JULY 2022

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1 Pickleball, p. 12</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7 Meditation &amp; Mindfulness Series, 4 Sessions, p. 14</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>18 Forces Shaping the Jersey Shore, p. 10</td>
<td>19</td>
<td>20</td>
<td>21 JBJ Soul Kitchen, p. 10</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26 Treetop to Tabletop-Woodworking, 4 Sessions p.12</td>
<td>27 Visiting Artist: Siona Benjamin p. 3</td>
<td>28 Place of Muses-Brief History of the Museum p. 17</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### AUGUST 2022

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>8</td>
<td>9 Summer Scholars, 3 Sessions p. 13</td>
<td>10</td>
<td>11 JBJ Soul Kitchen, p. 10</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>13 Camera Theory, p. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>16 SAT Prep, 4 Sessions p. 15</td>
<td>17 Film Talks: One Million Dubliners p. 7</td>
<td>18 Trip: Ukranian Museum, p. 16</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31 Sept 1 Trip: Manitoga Russell Wright Design Center p. 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
GENERAL INFORMATION

COLLEGE CLOSING
College Closing For cancellation due to inclement weather, listen to Brookdale Public Radio 90.5 or log on to www.brookdalecc.edu

FERPA – The Family Education Rights and Privacy Act of 1974 (Buckley Amendment)
The Act provides for the confidentiality of student records. For further information please refer to www.brookdalecc.edu/about/ferpa/

For Persons With Special Needs Wishing To Take Our Tour And Talk
CPS cannot guarantee accessibility of venues and destinations. Before registering it is the registrant’s responsibility to contact venues to determine their accessibility. We cannot provide personal service. For individuals who request special bus transportation, we cannot guarantee special bus availability. We will inform you of the status of your request in a timely manner.

CANCELLATION & REFUNDS
A full refund will be given when a program or trip is canceled by Brookdale.

Refund Policy
With adequate advance notice (at least seven calendar days prior to program start date) a full refund will be issued less a $10 processing fee.

There are no refunds for trips, ticketed events and specified programs.

Should you wish to appeal the refund policy, please submit an appeal in writing via email to tsilletti@brookdalecc.edu. Include the date and title of course and state the reason for you are unable to attend the program. All decisions will be made by the Dean of Continuing & Professional Studies.

WHERE’S MY CLASSROOM?
• Call our prerecorded message: 732-224-2100
• Call our office (Mon-Fri 8:30 am-4:30 pm) at 732-224-2315
• Read the posting on our front door – inside lobby, ATeC building

Put Your Money Where Your Mind (and Heart) Is
So often we are looking for a meaningful way to honor someone’s special occasion, to give a gift in memory of someone, as a part of estate planning, or perhaps solely to be a generous donor who appreciates a valuable program.

The Lifelong Learning Program at Brookdale Community College can be the perfect solution; particularly for those who love learning and who appreciate the opportunity to help fund a much loved program. Contact Noreen Kane 732-224-2049

New! Quick and Easy online registration
Need help? Call 732-224-2315
https://www.brookdalecc.edu/continuinged/lifelonglearning/
BROOKDALE SUMMER CAMPS

Inspiring the next generation of leaders, engineers, doctors, coders, game designers, YouTube stars…

New in 2022!  Cooking Classes  •  Sports Camps  •  And More…

LIVE IN ROOM & ONLINE CAMPS

With over 100 unique in room and online courses to choose from. Spark new interests, learn new skills, and more important than ever, connect with friends!

https://brookdalecamps.com/
What are you reading this summer?

VISITING AUTHORS
Train to Moscow, June 8
Grace of God & Man, August 3

BOOK TALK
Wabi Sabi, August 25

See Pages 4 & 5

Open to the Possibilities
Visit us online www.brookdalecc.edu/lifelonglearning
Or call us 732-224-2315